

## Prosody and Phrase Structure without Labels (E)

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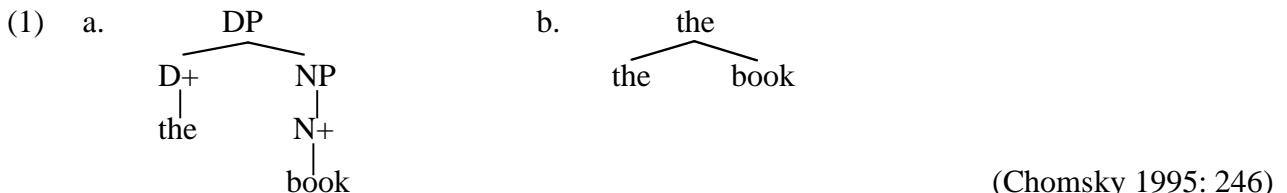
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### 1. Introduction

- The aim of this talk is to show that ..
  - PF-interface does not refer to syntactic labels, contra the phrasing theories based on labels.
  - PF-interface is not a problem for eliminating labels.
- Road map
  - §2. Eliminating labels and PF interface (Collins 2001)
  - §3. Against label-based phrasing (e.g. Selkirk 1986) and direct Spell-Out phrasing
  - §4. Label-free mapping (Tokizaki 1999) and its consequences

### 2. Eliminating labels and PF interface

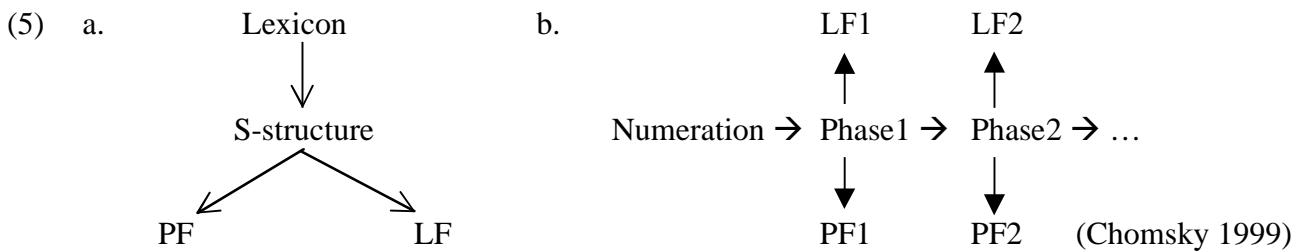
- Bare phrase structure: no bar levels and no labels



- The areas where labels have been used

- (4) a. Basic properties of  $X'$ -theory  
b. Selection (subcategorization)  
c. Minimal Link Condition  
d. **PF interface: reference to XP?**

### 3. Against label-based theories and direct Spell-Out analyses



- PF interface refers to XP versus X' and X ( an XP will be treated differently from an X' and X)

### 3.1 Label-based theories

- (6) *Tonal Groups (TG) in Taiwanese* (Cheng 1968: 29)

Generally speaking, if a boundary is placed at the end of any noun phrase, verb phrase, sentence adverb, and embedded sentence, a sentence will be changed into sequence of TG's.

- (7) *Tone Group formation in Xiamen* (Chen 1987: 131)

Mark the right edge of every XP with #, except where XP is an adjunct c-commanding its head.

- (8) [<sub>S</sub> [<sub>NP</sub> lao tsim-a-po] # [<sub>PredP</sub> m [<sub>VP</sub> siong-sin % [<sub>S</sub> [<sub>NP</sub> ying-ko] # [<sub>PredP</sub> e [<sub>VP</sub> kong-we]]]]]]]  
old lady not believe parrot can talk

- (9) *End parameter settings* (Selkirk 1986: 389)

- a. ]<sub>X<sub>max</sub></sub>

- b. <sub>X<sub>max</sub></sub>[

- (10) a. [<sub>VP</sub> [<sub>V</sub> [<sub>V</sub> pa(:)nzize] [<sub>NP</sub> cho:mbo ]] [<sub>NP</sub> mwa:mba ]]] (Chi Mwi:ni)

'He ran the vessel on to the rock'

- b. <sub>PP<sub>H</sub></sub>( \_\_\_\_\_ ) <sub>PP<sub>H</sub></sub>( \_\_\_\_\_ )

- (11) *Arboreal Mapping* (Zec and Inkelas 1990: 370, 377, cf. Inkelas and Zec 1995)

- Prominent elements are mapped into their own phonological phrases.
- From the bottom up, branching nodes are mapped into phonological phrases.
- No two phonological words on opposite sides of an XP boundary may be phrased together to the exclusion of any material in either XP.

- (12) *WRAP-XP* (Truckenbrodt 1999: 228)

Each XP is contained in a phonological phrase.

- |           |   |   |
|-----------|---|---|
| (13) a. * | ( ) <sub>P</sub> ( ) <sub>P</sub>   | b. √( ) <sub>P</sub>  |
|           | [XP <sub>2</sub> X <sub>1</sub> ] <sub>XP<sub>1</sub></sub>                 | [X <sub>1</sub> XP <sub>2</sub> ] <sub>XP<sub>1</sub></sub> |
| c. *      | ( ) <sub>P</sub> ( ) <sub>P</sub>   | d. √( ) <sub>P</sub> ( ) <sub>P</sub>                       |
|           | [X <sub>1</sub> XP <sub>2</sub> XP <sub>3</sub> ] <sub>XP<sub>1</sub></sub> | [XP <sub>1</sub> Fct XP <sub>2</sub> ] <sub>FctP</sub>      |

- Those interface theories that refer to syntactic labels such as XP are conceptually not tenable within the minimalist framework.

### 3.2 Direct Spell-Out phrasing

- A saturated constituent (similar to 'maximal projection') is passed onto PF and marked as a potential phonological phrase. (Collins 2001)
- Sister of a phase head (*v* and C) is the unit of Spell-Out: VP and IP (or TP). (Dobashi 2003)
- No conceptual problem, but ...

### 3.3 Arguments against label-based theories and direct Spell-Out analyses

- An XP or saturated constituent is not always an edge of phonological phrase (Tokizaki 1999).

(14) a. ... [<sub>XP</sub> ...] b. ...#[<sub>XP</sub> [<sub>α</sub> ...]

(15) Consonant Mutation in Mende (Cowper and Rice 1987: 189)

- a. [<sub>S</sub> [<sub>NP</sub> ndóláà] [<sub>VP</sub> wòtéà]] <- pòté ‘turn’  
      baby            turn  
      ‘the baby turned’
- b. [<sub>S</sub> [<sub>NP</sub> tí] [<sub>VP</sub> [<sub>V</sub> kàkpángà] [<sub>PP</sub> ngì má]]] -> \*tí gàkpángà ngì má  
      they       surround      him on  
      ‘they surrounded him’

(16) Italian Stress Retraction (Nespor and Vogel 1986: 175)

- a. Le [<sub>NP</sub> [<sub>N</sub> cíttá] [<sub>AP</sub> nòrdiche]] non mi piacciono. <- cíttá  
      ‘I don’t like Nordic cities.’
- b. Le [<sub>NP</sub> [<sub>N</sub> cíttá] [<sub>AP</sub> [<sub>Adv</sub> móltó] [<sub>A</sub> nòrdiche]]] non mi piacciono. -> \*cíttá  
      ‘I don’t like very Nordic cities.’

(17) Rhythm Rule in English (Nespor and Vogel 1986: 178, cf. Inkelas and Zec 1995: 543)

- a. John [<sub>VP</sub> [<sub>V</sub> pérseveres] [<sub>AdvP</sub> gládly]] <- pérseveres
- b. John [<sub>VP</sub> [<sub>V</sub> persevérés] [<sub>&P</sub> [<sub>AdvP</sub> gládly] [& and diligently]]] -> \*pérseveres
- c. [<sub>S</sub> [<sub>NP</sub> Ánnemarie] [<sub>VP</sub> héard]] <- Ánnemarie
- d. [<sub>S</sub> [<sub>NP</sub> Ánnemarie] [<sub>VP</sub> [<sub>V</sub> héard] [<sub>PP</sub> about it already]]]

(18) Discourse particle *fa* in Hausa (Zec and Inkelas 1990: 369)

- a. \* Ya [<sub>VP</sub> [<sub>V</sub> sayi] fa [<sub>NP</sub> teburin]]  
      he          bought      table-DEF  
      ‘He bought the table.’
- b. Ya [<sub>VP</sub> [<sub>V</sub> sayi] fa [<sub>NP</sub> [<sub>AP</sub> babban] [<sub>N</sub> tebur]]]]  
      he          bought      big          table  
      ‘He bought a big table.’
- c. \* Ya [<sub>S</sub> [<sub>VP</sub> [<sub>V</sub> sayi] fa [<sub>NP</sub> teburin]] [<sub>Adv</sub> jiya]]]  
      he          bought      table-DEF  yesterday  
      ‘He bought the table yesterday.’

(19) a. ... <sub>XP</sub>] ...          b. ... <sub>α</sub>] <sub>XP</sub>]#...

(20) High Deletion in Kinyambo (Bickmore 1990: 14)

- a. [<sub>S</sub> [<sub>NP</sub> abakózi] [<sub>VP</sub> bákajúna]] <- abakózi ‘workers’  
      workers      they-helped  
      ‘the workers helped’

- b. [<sub>S</sub> [<sub>NP</sub> [<sub>N</sub> abakozi] [<sub>AP</sub> bakúru]] [<sub>VP</sub> bákajúna]] -- bakúru ‘mature’  
 workers mature they-helped  
 ‘The mature workers helped.’

(21) Low Deletion in Japanese (Tokizaki 1999)

- a. [<sub>NP</sub> [<sub>NP</sub> Mòmo-to] [<sub>NP</sub> nìra-o]] yome-ni ageta. (<- nìra)  
 peach-and leek-Acc daughter in law-to gave  
 ‘I gave peaches and leeks to my daughter in law.’
- b. [<sub>NP</sub> [<sub>NP</sub> [A Ámai] [<sub>N</sub> momo-to]] [<sub>NP</sub> nìra-o]] yome-ni ageta.  
 sweet peach-and leek-Acc daughter in law-to gave  
 ‘I gave sweet peaches and leeks to my daughter in law.’

● Variable phrasing

- (22) a. / We don’t want any /  
 b. / We / don’t / want / any / (Kreidler 1989: 156)
- (23) a. [ Se prenderá]<sub>φ</sub> [qualcosa]<sub>φ</sub> [prenderá]<sub>φ</sub> [tordi]<sub>φ</sub>  
 if catch(fut) something catch(fut) thrushes  
 ‘If he catches something, he will catch thrushes.’
- b. [Se prenderá\_qualcosa]<sub>φ</sub> [prenderá\_tordi]<sub>φ</sub> (Nespor and Vogel 1986)

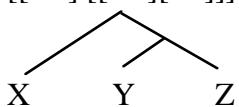
● Prosodic categories higher than phonological phrase

- (24)
- |                                   |  |
|-----------------------------------|--|
|                                   | utterance<br>intonational phrase<br>phonological phrase<br>prosodic word |
| In Pakistan, Tuesday is a holiday |  |

#### 4. Label-free mapping (Tokizaki 1999) and its consequences

- (25) Interpret boundaries of syntactic constituents [...] as prosodic boundaries / ... /.

- (26) a. [[ X ] [ [ Y ][ Z ] ]]



- b. // X /// Y // Z //

- (27) Delete  $n$  boundaries between words. ( $n$ : a natural number)

- (28) a. / X // Y / Z // ( $n=1$ ) --> (X) (Y) (Z)  
 b. X / Y Z / ( $n=2$ ) --> (X) (YZ)  
 c. X Y Z ( $n=3$ ) --> (XYZ)

- An edge of XP

- (29) [<sub>S</sub> [<sub>NP</sub> *lao tsim-a-po*] # [<sub>PredP</sub> *m̩* [<sub>VP</sub> *siong-sin* % [<sub>S</sub> [<sub>NP</sub> *ying-ko*] # [<sub>PredP</sub> *e* [<sub>VP</sub> *kong-we*]]]]]]]  
old lady              not believe              parrot              can talk
- (30) a. // *lao tsim-a-po* // *m̩ siong-sin* // *ying-ko* // *e kong-we* // / / / /  
b. / *lao tsim-a-po* / *m̩ siong-sin* / *ying-ko* / *e kong-we* // / / / (n=1)
- (31) a. [<sub>VP</sub> [<sub>V</sub> [<sub>V</sub> *pa(:)nzize*] [<sub>NP</sub> *cho:mbo* ]] [<sub>NP</sub> *mwa:mba* ]]]  
‘He ran the vessel on to the rock’  
b. // *pa(:)nzize* // *cho:mbo* // *mwa:mba* //  
c. / *pa(:)nzize cho:mbo* / *mwa:mba* (n=2)

- Branching vs. non-branching

- (32) a. ... [ ... or ... ] ...        b. ...#[[ ... or ... ]]#...
- (33) a. ... / ...        b. ... // ...
- (34) a. ... ... (n=1)        b. ... / ... (n=1)
- (35) a. [<sub>S</sub> [<sub>NP</sub> *ndóláà*] [<sub>VP</sub> *wòtéà*]] <- *pòté* ‘turn’  
b. [<sub>S</sub> [<sub>NP</sub> *tí*] [<sub>VP</sub> [<sub>V</sub> *kàkpángà*] [<sub>PP</sub> *ngì má*]]] -> \**tí gàkpángà ngì má*
- (36) a. // *ndóláà* // *wòtéà* //  
b. // *tí* // *kàkpángà* // *ngì má* //
- (37) a. *ndóláà wòtéà* (n=2)  
b. *tí* / *kàkpángà ngì má* (n=2)

- Variable phrasing

- (38) a. [<sub>CONJP</sub> [<sub>CONJ</sub> [<sub>CONJ</sub> *Se* [<sub>IP</sub> [<sub>V</sub> *prenderá*] [<sub>N</sub> *qualcosa*]]] [<sub>IP</sub> [<sub>V</sub> *prenderá*] [<sub>N</sub> *tordi*]]]]  
if              catch(fut)      something      catch(fut)      thrushes  
b. // *Se* // *prenderá* // *qualcosa* // / / *prenderá* // *tordi* //
- (39) a. // *Se* / *prenderá* / *qualcosa* // / *prenderá* / *tordi* // (n=1)  
b. / *Se* *prenderá qualcosa* // / *prenderá tordi* / (n=2)

- Prosodic categories higher than phonological phrase

- (40) a. [[[In] [Pakistan]] [[Tuesday] [[is] [[a] [holiday]]]]]]  
b. // *In* // *Pakistan* // / *Tuesday* // / *is* // / *a* // *holiday* // / /
- (41) a. *In Pakistan Tuesday is a holiday* / (n=4) utterance  
b. *In Pakistan* / *Tuesday is a holiday* // (n=3) intonational phrase  
c. / *In Pakistan* // *Tuesday* / *is* / *a holiday* // (n=2) phonological phrase  
d. // *In* / *Pakistan* // *Tuesday* // *is* // *a* / *holiday* // / (n=1) prosodic word

- More consequences: speech rate, constituent length, Heavy NP Shift, .. (Tokizaki 2000, 2004a)

## 5. Conclusion

- If you want to eliminate labels, don't worry about PF-interface. Go for it!

### Appendix: Focus, givenness, and prosody

- (42) A: Alice hates hamsters?  
B: Alice LOVES hamsters!
- (43) A. Lex{Alice, hamsters, hate, love, ...} → Num{Alice, hamsters, hate}  
B. Lex{Alice, hamsters, hate, love, ...} → Num{Alice, hamsters, love}
- (44) [[Alice] [[loves] [hamsters]]]

- No F-marking and no Focus Projection, contra Selkirk (1984). Stay tuned ... (Tokizaki 2004b).

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